



Director of the *Centre national d'exposition* in Jonquière, Manon Guérin has particularly distinguished herself over the past twenty years in the sphere of visual arts and regional culture.

Ms. Guérin has a Master's degree in Animation of Historical and Cultural Heritage from University Laval and a Bachelor's degree in teaching and plastic arts from University of Quebec in Chicoutimi. Over a period of three years, she held the position of facilitator and cultural coordinator within the *MRC du Fjord*, as well as artistic director for the *Centre international d'exposition de Larouche (CIEL)*. As founder and director of the *Lubie Cultural Review*, she became known in the writing and entrepreneurial circles. She was also responsible for the management and artistic coordination of the artist centre *Espace Virtuel*.

The *ministère des Affaires culturelles du Québec* and the Council for the Arts in Ottawa have recognized her ongoing work in the arts by awarding her grants to encourage her work in arts and culture.

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